



## ARTIST MANAGEMENT

### CANTODISCANTO

#### Neapolitan and Mediterranean music

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*Our music is inspired by a gaze towards the South. First and foremost towards the South of Italy, where we have studied in-depth both the traditional and classical repertoires. The South from which we come and to which we are attached, the South to which the language our songs are written in belongs: Neapolitan. South America is a source of inspiration for us as well, and it's present in our music with its rhythms and harmonies. Our gaze is turned towards another South as well, a South of the world that brings together those who live in hardship or in a state of emergency by the will of the few who decide, where the people continue to sing out their love and their desire to be free; our song lyrics refer to this: fragments of stories, travels, meetings that mix past and present in parallel with the music. GUIDO SODO*

### CURRICULUM

Cantodiscanto was founded by Guido Sodo in the 80's in Naples as a group playing popular songs; in 1991 Guido went to live in Bologna and began to write original songs in popular style collaborating with musicians living there and interested in his project.

- 1992** Is awarded the *Premio Nuovo Sud* di Crotone
- 1993** Plays at the *Busker's Festival* of Neuchâtel and Ferrara, at the summer festival *Settembre a Somma* (artistic direction by Nuova Compagnia di Canto Popolare) and *Musikalischer Sommer* of Baden-Baden. Take part at the film documentary *Busker's*, realized by RAI-SAT.
- 1994** Is awarded the *Premio Città di Recanati* and a song is included in winners Cd *Nuove Tendenze della Canzone d'Autore V*, published *BMG-Ariola*.
- 1997** Record his first CD: *Cercando la terra*, published by *Ermitage*.
- 1998** Plays at the Arena del Sole Theatre of Bologna to raise funds for the international Association Donors of Medulla Osseum.
- 2000** Takes part at Festival *Arie di Mare* and *Cap Sud* Royal Theatre of Mons (B); plays in Rome and at University of Rimini . Tours the Portugal at Festival *Sete sòis sete luas*.
- 2001** Plays at *Carpino Folk Festival*, at *Notte della Taranta* in Salento, at *Montalcino-Val d'Orcia* festival, *Le vie dei Canti* in Milan. Tours for the second time the Portugal at Festival *Sete sòis sete luas*. In the same year records the CD *Medinsud* published by *Forrest Hills – Harmony Music*, featuring the singers Faisal Taher (Palestina). A song is chosen for the compilation *Pizzica la Tarantula* published by *Il Manifesto*.
- 2002** Takes part in the theatrical show *Le paure da riconoscere* by Paolo Billi. In summer tours Cape Verde and Spain, and some songs are broadcasted by National Radio. (RNE). Plays at *Finibus Terrae Festival* in Salento, at *S. Arcangelo dei Teatri* and is finalist of *Premio De André* in Desio. Two songs are included in the compilation *Altreterre*, realized by *Festival di S. Arcangelo* and published by *Il Manifesto*.
- 2003** Records the CD *Malmediterraneo* published by *Forrest Hill Records*, featuring the singers Faisal Taher

(Palestina) and Gabin Dabire (Burkina Faso), and the *cora* - an african harp - player Lao Kouyate (Senegal). Plays at Fest Festival in Bologna, to raise funds for the international association *Emergency*. In october *Malmediterraneo* is in the *World Music Charts Europe*, e in november in the *Top Ten* of english magazine *fRoots Magazine*.

2004 Presents in concerts *Malmediterraneo* at Ivry-Sur-Sein (at La scene Quai Est Theatre), Naples (Galleria Toledo Theatre), Rome (Alpheus) and Bologna (San Leonardo Theatre); tours the Salento opening the *Notte della Taranta* Festival and taking part at *Menhir d'Identità*; the song *Malmediterraneo* is included by *fRoots Magazine* in the compilation *Free CD*, a selection of the best in european worls music of the precedent year; another song of the same Cd is included in the compilation *Pizzica la Tarantula 2* published by *Stampa*. Some songs of the precedent Cd *Medinsud* are chosen as music for the short film *Chora* by Lorenzo Adorisio.

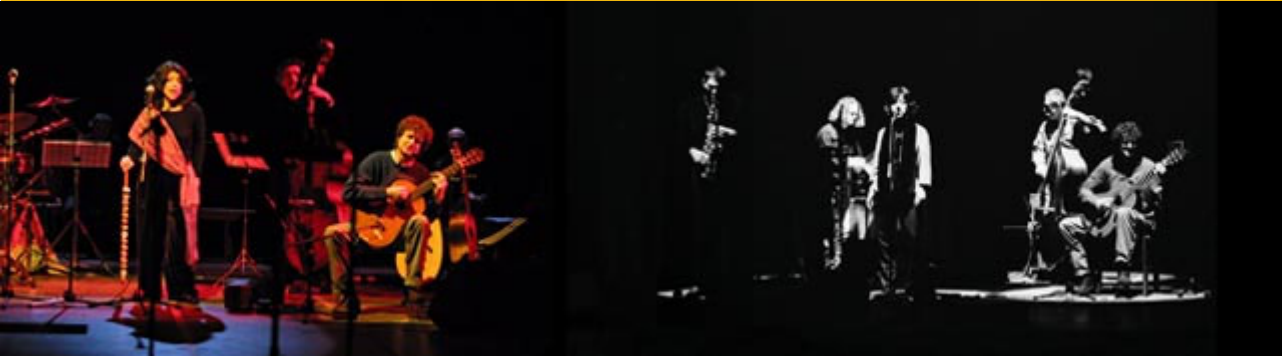
Cantodiscanto has been featured on radio programs Lampi, Mediterraneo, and Turnée (RADIO-3), and on television programs on RAI-2 and RAI-3 in Italy. Abroad, they have been featured on Swiss television programs and on the radio station Catalunya Musica heard via satellite in various European countries, and in the circuit of *World Charts Music Europe (52 radios of 23 European Countries)*.

#### CD'S

- 1994 **Nuove Tendenze della Canzone d'Autore V**, BMG-Ariola (CD of the winners of *Premio Città di Recanatì*)
- 1997 **Cercando la terra**, Ermitage.
- 2001 **Medinsud**, Forrest Hills – Harmony Music  
**Pizzica la Tarantula**, Manifesto (compilation)
- 2003 **Malmediterraneo**, Forrest Hills (\*)  
**Altreterre**, Manifesto (compilation)
- 2004 **Free Cd**, fRoots Magazine (compilation)  
**Pizzica la Tarantula 2**, Stampa Alternativa (compilation)

(\*) *Malmediterraneo* in 2003 was in the **World Music Charts Europe**, a chart written by 52 national radios of 23 European Countries.

## PROPOSALS FOR CONCERTS



### **MALMEDITERRANEO**

tales about war, love and peace from the South of the world

Featuring Faisal Taher (voice, Palestina), Gabin Dabire (voice, Burkina Faso) e Lao Kouyate (cora, Senegal) (\*)

Starting point: Naples.

Metaphorically lying in front of the sea with its tittles in the wind and always available to give comfort to all those who are in need of it.

### **Meeting and Clashes**

People who once looked farther gathered beneath a peace flag; a street vendor on an Algarve beach; the voices of Gabin Dabire and Faisal Taher, the cora of Lao Kouyate.

*"Intelligent" bombs; how to face life in Bogotà at 10; dirty and homeless; to be struck by a bullet while trying to free Naples from the Germans at all costs.*

### **Culture and Barbarism**

Poetry, music and words from Africa, Italy and Palestine; the myth of tarantula history as seen from a different point of view.

*A Kabul art gallery destroyed by a missile; powerful people not listening to those "worth nothing"; shortage of water and waste of water.*

### **Love and Uneasiness**

Not to know why she left you; to have someone bring you a love sign; to forget the past and start all over again.

*To feel something burning inside like you don't know what; to be closed "inside" without knowing what to do while people "outside" are dying a dying son and a surviving father.*

### **Music and Music**

How to widen one's own Mediterranean Sea towards Cuba and Cape Verde, and catch a glimpse of Africa; how to allow oneself the freedom to match different cultures and sounds.

*How to play a tarantella on a tumbao; how to get lost in a Lisbon fado and find oneself in the middle of a Neapolitan song*

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### **MEDINSUD**

featuring Faisal Taher (voice, Palestina) (\*)

### **CANTODISCANTO with FAISAL TAHER - Medinsud**

Medinsud is a project on the affinities between ethnic music from countries in the Mediterranean basin.

The song of the muezzin, which is also a prayer, blends well with the 'a distesa' singing of the fronnas and tammurriatas from the Campania region, which also have religious aspects (they are often sung as songs of devotion to the Virgin Mary); the Portuguese fado resembles the Neapolitan song for its emotional depth, melodic nature and harmonic sequences. The oud - or Arabic lute - is without a doubt the forerunner to all stringed instruments, but it's particularly close to plectrum instruments such as the mandolin and the mandolincello which

are used in both popular and classical Neapolitan music. The Portuguese guitar shares a similar sonority with the chitarra battente from Southern Italy, though it is a completely different instrument. Our aim is to weave together musical - and spoken - languages which appear very different, free of philological constraints.

We want to converse, starting from music, with our new neighbors.

(\*) the concert, depending on case, is possible also without Taher, Dabire and Kouyate

## MUSICIANS



### Guido Sodo

#### CLASSICAL AND BATTENTE GUITARS, OUD, VOICE

with a degree in classical guitar, Neapolitan Sodo writes both lyrics and music. Since 1992 he has worked on commission for the Cineteca di Bologna, writing music for silent films presented with live accompaniment in New York, Paris, Haifa, Madrid, Bogota, Buenos Aires, San Francisco, and at other film archives throughout Italy and Europe. For a number of years he collaborated with the medieval music ensemble *Acantus* (ex *Sine Nomine*), participating in the Symphony Season for *Radio Europee*, in the Sagra musicale umbra, and in the Royamount and Regensburg festivals and releasing the Cd *Acantus for Gimell Records*. He collaborates with the medieval ensemble *Tantris* and with the popular groups *Tarantula Rubra Ensemble* and *Demotika Orkestar*

### Silvia Testoni

#### UKULELE, VOICE

has studied baroque repertoire voice technique in-depth with Evelyn Tubb and Gloria Banditelli, and has studied contemporary voice technique with Luisa Castellani. She interpreted a role in the chamber opera *Macchinario* by N. Campogrande, under the direction of G.Vacis, and played the role of Fille in *Il Paratajo* by N. Jommelli during the Barga Opera Festival. As a soloist she has recorded, among others, the CD *Cronache animali* with lyrics by Toti Scialoja, and *Le ultime opere sacre* by J. Jommelli. As vocalist she participated in *The Tempest* by W. Shakespeare under the direction of G. Mauri, and she has collaborated on musical works by A. Corghi, P. Solbiati, I. Fossati, E. Milingo, S. Cartolari, and Datura. In addition to her work with *Cantodiscanto*, she also sings regularly with the women's ensemble *Cappella Artemisia*, with the vocal group *Vocinblue*, and with the medieval music group *Tantris*

### Roberto Bartoli

#### DOUBLEBASS

earned a degree in double bass. He has also studied composition and arrangement with Bruno Tommaso, and has been active in the Italian jazz scene since 1975. He has played and worked with T. Lama, G.Basso, G.Baiocco, M.Urbani, D.Schnitter, S.Grossman, C.Davis, J.Walrath, P.Fresu, B.Berg, M.Stern, Dom Um Romao and others. He has collaborated on a number of recordings for the labels *Splash* and *Y.V.P.* He has held concerts in Switzerland, Germany, Russia, Lebanon and Slovenia

### Guglielmo Pagnozzi

#### ALTO SAX, CLARINET

trained primarily as a jazz clarinet and sax player and has been working for a number of years as a musician in the fields of improvised music, Klezmer music, folklore and Mediterranean traditions, and as composer for theater, dance, and film scores. He is a founding member of *Bassesfere*, association for the promotion and diffusion of improvised music. Among his most significant collaborations, his musical work with Gianni Gebbia, Roy Paci, Ernst Reijseger, Michel Godard, Antonello Salis, Lester Bowie, and Famoudou Don Moye stands out, as well as his work for the theater with *Teatro situazionautico Luter Blisset*, *Terzadecade*, and *Amorevole Compagnia Pneumatica*

### Paolo Caruso

#### DARBOUKA, BERIMBAO, PANDEIRO, UDU, HAND TRAP-SET

began self-taught with Afro-Cuban and Brazilian percussion rhythms and instruments. He later took specialized courses from the New York Drummers Collective, studying with Frankie Malabe (Peter Erkin group) and Cyro Baptista (David Byrne, Paul Simon). He has participated in various tours in Italy and abroad with the band of singer-songwriter Luca Carboni. He

participated in "Festival del Ritmo e delle Percussioni", playing with drummers Daniele Tedeschi (Vasco Rossi) and Walter Calloni (Lucio Battisti, PFM). He has played and worked with singer Willy DeVille, English group Urban Cookies Collective, Frontera, Funky Company, Sambahia, Mario Lavezzi, Stadio, Daniele Fossati, Gang, Alberto Solfrini, Nomadi, Paolo Rossi, Tosca, Vinicio Capossela, Vinx, Airto Moreira, Bob Moses

**Gabin Dabire** (Burkina Faso)

VOICE, KIMA

**Lao Kouyate** (Senegal)

CORA, DJEMBE, VOICE

**Faisal Taher** (Palestine)

VOICE

## PRESS RELEASE

*"The mixture of styles is unforced and has an organic quality, the wonderfully expressive singing is exquisite and the instrumental performances are superbly arranged and deftly executed. Malmediterraneo is a fascinating album that is packed with gentle surprises and is a pleasure from the start to finish."* MICHAEL HINGSTON (FROOTS MAGAZINE)

*"...Musically rich and touching, Malmediterraneo enchants for the qualification of all the musicians (Roberto Bartoli, Paolo Caruso, Guglielmo Pagnozzi and Guido Sodo of Cantodiscanto) and of all the guests and for the wonderful voices of Guido Sodo and above all Silvia Testoni"* SIMONA LAMONACA (MUSICA E DISCHI)

*"... balance and e coherence, unity of speech and precious workmanship of all the work are the real value of Medinsud, a magnificent production of our mediterranean folk."* PAOLO DE BERNARDIN, MUSICA (LA REPUBBLICA)

*"...It's a network of close and similar languages, all fragrant with mediterranean melodies, with intense moments and more reflective passages "* Flaviano De Luca, Alias(II Manifesto)

*"...It's really a beautiful three voices performance....the result faces any musical purism or integralism, mixing songs from the tradition with new and/or far sonorities, well amalgamated with convincing instruments..."* ANNA NACCI, TARANTULA RUBRA

*"...umpteenth vital testimony from that world of "second folk revival" which was able accurately to ferry across ideas for arrangiamet from 20 years ago until today."* Guido Festinese, ALIAS (IL MANIFESTO)

*"...all the Cd is a complex and complete project really original, exemplary for the quality of recording, for the successful mix of styles, for the invidiable spirit of collaboration between the musicians of the group and the guests"* GIOVANNI PIETRO SCAZZOLA, L'OVADESE

## COSTS

| PROGRAMME  | NOTE | STAFF                            | EXTRA EXPENSES   | CACHET VAT exempt |
|--|------|----------------------------------|--|-------------------|
| <b>Malmediterraneo - Medinsud</b>  | n/a  | 5 musicians, phonic of the group | n/a  | € 2.500,00        |
| <b>Malmediterraneo - Medinsud</b><br>with the participation of a host Gabin Dabire (Burkina Faso, voice) / Faisal Taher (Palestine, voice) | n/a  | 6 musicians, phonic of the group | travel by train or plane from Catania and return for Taher/<br>travel by train from Gaiole in Chianti/BO and return for Dabire | € 3.000,00        |

## TECHNICAL SPECIFICATIONS

The described systems will have to be mount to you and verified before the arrival of the phonic of the group. The technicians of stage and room (and a responsible of the preparation) will have moreover to be there during all the duration of the rehearsals and of the concert.

### FOH

High quality system of spread (Meyer Sound, d&B, L-acoustics, EAW, Nexo, etc.) positioned so as to have uniform cover on all the restricted area to the public. Systems disposed so as to have one the most possible homogenous distribution of the sonorous pressure (as an example by means of suspension or positioning to one sufficient height) are preferred. The system will have to be lacking in every noise of bottom because of the wide dynamics excursion of the musical program. It is advisable that the acoustic diffusers are not placed in mechanical contact with the theatre box.

- Mixer 32/8/2 with feeding phantom and parametric Equalizzatore 4 bands on every channel (are necessary at least 2 turns at post fader)
- 2 digital reverberation of good quality (Lexicon PCM70, 80 or 90, Yamaha SPX990, etc.)
- stereophonic graphical Equalizzatore 31 bands or parametric
- 8 ch jam (DBX, Drawmer, BSS, etc.)
- 2 ch gate (DBX, Drawmer, BSS, etc.)
- 1 reader CD

### STAGE

- Mixer 24/8
- 4 ch jam
- 1 digital reverberation
- 5 monitor wedge of good quality

N.B.: One of the monitor wedge will be used like cabinet to connect to the head of the contrabbasso with



connection of power jack (TSR 6,3 millimeter). The guitarist has an active monitor (alim. 230 V, conn. Jack TSR 6,3mm).

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#### **LIST OF THE ADVISED CHANNELS AND MICROPHONES (in preference order)**

1. Bass Drum. Shure SM58, Sennheiser MD421 COMP+GATE - low rod
2. Darbouka. Neumann KM184, AKG C480, Shure SM81, AKG C3000
3. Darbouka. Neumann KM184, AKG C480, Shure SM81, AKG C3000
4. Kick. Shure SM58, Sennheiser MD421 COMP+GATE - low rod
5. Snare. Shure SM57 COMP
6. OH left. Neumann KM184, AKG C480, AKG C414, Shure SM81, AKG 3000
7. OH right. Neumann KM184, AKG C480, AKG C414, Shure SM81, AKG 3000
8. Pandeiro. Shure SM58
9. Udu. Neumann KM184, AKG C480, AKG C414, AKG 3000
10. Bass. DI box active
11. Sax. Neumann AKG C535 COMP
12. Clarinetto. Neumann AKG C535 COMP
13. Chit Mic. Neumann KM184, AKG C480, AKG C535 - low rod
14. Classic Chit. DI box active
15. Chit DI 1. DI box active
16. Chit DI 2. DI box active
17. Chit DI 3. DI box active
18. VOX Faisal. Shure Beta 58 COMP
19. VOX Silvia. Neumann KSM105, AKG C535, Shure Beta 87 COMP
20. VOX Guido. Radio Shure Headset Supplied from group COMP
21. VOX Paul. Radiomic in band UHF with headset Shure WCM16 or WL53
22. Berimbau. Radiomic in band UHF with mic omnidirectional WL50, WL93, MKE2, etc.
23. CD L
24. CD R
25. REV1L
26. REV1R
27. REV2L
28. REV2R

N.B.: It is possible to modify something, but it is necessary to establish it previously.  
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## CONTACTS

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